

OWNERS MANUAL

Congratulations on purchasing the NEW Xotic Custom Shop AC-COMP!! The AC-COMP features improved tonal characteristics that have been modified for tighter, yet smooth overdrive sound. With three compression modes and internal dip switches, you can choose your level of compression, tonal character and make subtle adjustments to treble and presence levels.

ON/OFF STATUS LED

GAIN CONTROL KNOB

VOLUME KNOB

COMP MODE SWITCH

OUTPUT JACK _

ON/OFF SWITCH (TRUE BYPASS)

DC JACK
2.1 MM X 5.5 MM
9VDC
NEGATIVE CENTER

WHEN AN EXTERNAL POWER SUPPLY IS USED, THE BATTERY IS DISCONNECTED FROM THE CIRCUIT.

REMOVE FOUR SCREWS FROM THE BOTTOM PLATE TO ACCESS BATTERY.

XOTIC EFFECTS USA 14920 Calvert Street Van Nuys, CA 91411 USA E-mail: info@xoticeffects.com Polume Comp Bass

-Booster

COMP

XOTIC EFFECTS USA

CUSTOM SHOP

TWO BAND EQ

INPUT JACK
(NOMINAL INPUT -2008)
UNPLUG WHEN IT'S NOT
IN USE FOR A LONGER
BATTERY LIFE.

Specs:

Dimensions (W/D/H): 4.39" x 2.38" x 1.98"

(110mm X 60mm X 50mm)

Weight: 0.6 lbs. (270g)

True Bypass Switching

Power Consumption: 9VDC/10mA (max)

Approx. 50hrs continuous use with alkaline battery

Battery Type: 9VDC (006P) x 1

AC Adapter (Optional): 9VDC

Negative Tips (Regulated recommended)

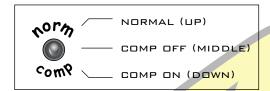
Boss PSA, Ibanez AC109 etc

Input Impedance: 500K ohm

Output Impedance: 2K ohm



COMP MODE SWITCH SETTINGS

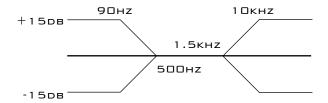


Normal mode: This mode offers a well balanced tonal response that's optimized for rhythm and lead sounds. It retains perfect string articulation providing distinctive smooth sustain.

Comp off mode: The middle position provides the most open and non-compressed tonal qualities. Voiced for a clean/crunch sound with slightly more mid range, complexity and minimal coloration.

Comp on mode: In the down position, this mode offers additional compression, clarity and tightness ideal for highly saturated tones. Please note this mode may be quieter than the up and middle modes.

TREBLE AND BASS CONTROL RANGE



The treble and bass controls are active shelving EQs which come after the gain stage. Each control is capable of boosting cutting the signals by ±15dB

PRE-EQ TREBLE/PRESENCE CONTROL INTERNAL DIP SWITCH SETTINGS

DEFAULT SETTINGS



DEFAULT SETTINGS: BOOST OFF (FLAT)	OFF	OFF
PRESENCE BOOST : ABOVE 4.8KHZ	OFF	ΠN
TREBLE BOOST : ABOVE 2.4KHZ	ПN	OFF
TREBLE BOOST : ABOVE 1.5KHZ	ON	ПN

SAMPLE SETTINGS

VIOLIN-LIKE MODERATE OVERDRIVE WITH HUMBUKER PICKUPS









COMP MODE: NORMAL DIP SWITCH: DEFAULT

SMOOTH BLUESY LEAD SOUND WITH STRAT









COMP MODE : COMP ON DIP SWITCH: DEFAULT



LOW GAIN "TWANG" BOOST WITH TELE









COMP MODE : COMP OFF DIP SWITCH: DEFAULT